

SPEAKERS' BIOS Conferenza 8 november
Resilient Cultural Heritage: protect cultural heritage from sea-level rise

MODERATOR

Pierpaolo Campostrini



Pierpaolo Campostrini is **Director General of CORILA**, the scientific institution that coordinates and conducts research related to the Venice lagoon system.

He represents Italy in a number of European research committees, such as the JPI Oceans initiative and the Knowledge Hub on Sea Level Rise. He was founder of Lagunet and EUROMEDLAG, the Italian and European networks for research on lagoon systems.

He is coordinator of several European projects concerning sea and coasts, including "ecological restoration" and climate change adaptation actions.

He was from 2015 to 2020 Procurator of St. Mark's, responsible for the maintenance of the Basilica, and he received the Manageritalia Award for managerial excellence in scientific research.

Since 2000, he has dedicated his professional activity mainly to the preservation of his city and its natural, artistic and cultural heritage.

Institutional greetings

Renata Codello



Renata Codello, PhD architect in Italy and honorary Phd in the UK, is **Secretary General of the Giorgio Cini Foundation in Venice**. A former executive of the Ministry of Culture, she was Superintendent of Venice and Rome and Director of the MiBACT Regional Secretariat for Veneto and Friuli Venezia Giulia.

An expert in the restoration and management of cultural heritage, she has taught at the Faculty of Architecture at the University of Genoa and at the Faculty of Engineering at the University of Rome 'Tor Vergata'. She was a lecturer at Ca' Foscari University in Venice and taught Restoration at IUAV until 2021.

She restored Carlo Scarpa's works in Venice. She designed and carried out the works for the new headquarters of the Accademia Belle Arti in the 16th-century Incurabili alle Zattere complex (1998-2004) and, with Tobia Scarpa, designed and directed the works for the expansion of the Gallerie dell'Accademia in Venice (1999-2014).

From 2013 to 2018 she was a member of the RIBA. She collaborated with Tadao Ando for Punta della Dogana; from 2000 to 2015 she supervised the realisation of many contemporary architecture projects in Venice.

She is author of books and essays on restoration and architecture; consultant to the Presidency of the Republic and senior advisor to the Bank of Italy. She received the honour of commendatore of the Italian Republic.

SESSION I - Strategies for Protecting Cultural Heritage from Disaster

Paola Albrito



Paola Albrito is the **Director of the United Nations Office for Disaster Risk Reduction**. She has served in the United Nations in various capacities and duty stations since 1999. She has widely published internationally on disaster risk reduction and governance issues, and is an Editorial Advisor at the Crisis Response Journal (London, United Kingdom). She holds a Master's Degree in International Relations and Political Science from the University of Turin, Italy and is a member of the International Institute of Strategic Studies (London, United Kingdom). She speaks Italian, French, English and some Russian.

Fabrizio Curcio



Fabrizio Curcio has been **Head of the Civil Protection Department** since February 2021. At the international level, he maintains constant relations with the European Commission, the Union Civil Protection Mechanism and the UN Office on Disaster Risks (UNDRR). Since October 2019, he has been head of the Casa Italia Department of the Presidency of the Council of Ministers and of the Mission Structure of the Presidency of the Council on the reconstruction of the territory affected by the earthquake of 6 April 2009 in the Abruzzo Region.

In 2015 by decision of the Prime Minister's Office, he is appointed Head of the Civil Protection Department.

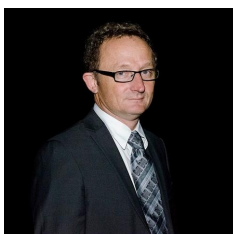
Since 2007 he has been at the Civil Protection Department of the Presidency of the Council of Ministers where for a year he served as Head of the Department Head's Secretariat. He then became Head of the Emergency Management Office.

On the occasion of the Jubilee of 2000, he was Coordinator of the Fire Brigade engaged in the organisation of security measures for the event.

In 1997, at the Venice Provincial Command, he is in charge of the operational section of the mobile column of the Veneto Fire Brigade for the earthquake in Umbria and Marche.

With a degree in engineering from Rome's 'La Sapienza' University, he joined the National Fire Brigade at a very young age.

Cyrille Honoré



Cyrille Honoré is the **Director of the Disaster Risk Reduction**, Mhews Office and Public Services Branch and deputy director for the Services Department of the World Meteorological Organization, based in Geneva.

The branch coordinates and supports activities aimed at strengthening National Meteorological and Hydrological Services (NMHSs) profiles in disaster risk reduction governance; NMHS capacities in service delivery, with a focus on impact-based forecasting and multi-hazard early warnings (including tropical cyclones) and support to humanitarian activities; WMO partnerships and engagement in regional and global policy agendas.

In his capacity, he is the lead person for the UN Early Warnings for All initiative pillar 2, dealing with observation, hazard monitoring, forecasting and warning preparation.

His career developed with a strong user focus in operational meteorology, competency development, regional and international cooperation, bringing him to join the WMO secretariat in 2018 after being head of operations at Météo-France, the French national weather service, for 10+ years.

He has a background in atmospheric sciences and meteorology. He graduated from the French “Ecole Nationale de la Météorologie”, Toulouse, in 1986.

SESSION II- Experiences in the protection of CH against flooding

Beatriz Manrique Guevara



Beatriz Manrique Guevara is head of the **Secretary of Environment, Sustainable Development and Use of the Land of Puebla State Government**.

At the moment she is coordinating, in cooperation with the UNDP Mexico (United Nations Development Programme) and the Americas & Caribbean regional office of the UNDRR (United Nations Office for Disaster Risk Reduction) , the activities to develop the “Puebla resilient to disasters project”, with which resilience actions are implemented in order to reduce the negative effects caused by natural risks and climate change in the State of Puebla.

State Political Counselor, National Political Counselor and Delegate of the National Assembly of the Ecologist Green Party of Mexico (Partido Verde Ecologista de México), she is also a member of the editors committee of this party’s platform for the electoral process of 2024.

She was the president, and is now the vice president, of the Institute of Studies and Political Sciences A.C. of Guanajuato (Instituto Guanajuatense de Estudios y Ciencias Políticas A.C.).

Local representative in Guanajuato State for the LVIII and LXV legislatures, coordinating her parliamentary group and achieving the approval of the first gender quota initiative. This initiative is the precursor of today’s gender parity.

She’s the author of the initiative which produced the Secretary of Environment and Use of the Land (Secretaría de Medio Ambiente y Ordenamiento Territorial) in the State of Guanajuato. This project had been pushed in different occasions since early 2000 and was finally legislated in 2018.

Councilor of the Leon city council from 2012 to 2015. State leader of the Ecologist Green Party of Mexico (Partido Verde Ecologista de México) in Guanajuato from 2000 to 2005. Federal representative for the LX and LXV legislatures.

Johanna Leissner



Johanna Leissner is the chair of the **EU OMC (open method of coordination)** expert group of European Member States Strengthening cultural heritage resilience for climate change and member of the EU Commission expert group Cultural Heritage Forum founded in 2019. Since June 2022, coordinator of the EIT (European Institute of Technology) programme Culture & Creativity (2022-2029) and since 2020 coordinator of German research project KERES "Protecting cultural heritage from extreme climate events and increasing resilience" as well as the EU project Climate for Culture from 2009-2014. She is partner in the Austrian Academy of Science project Modelling the impact of future climate change on museum pests and fungi (2021- 2024) and in the German project Damage prevention for cultural assets in times of climate change (2022-2024).

German delegate for the Council of Europe Strategy "European Cultural Heritage in the 21st century" (2018) and of the UNESCO World Heritage Expert Group for climate change impacts on cultural heritage (2017). Since 2005 scientific representative for Fraunhofer-Gesellschaft at the European Union in Brussels. Co-founder of the German Research Alliance for the Protection of Cultural Heritage in 2008 and of the Fraunhofer Sustainability Network. From 2001 to 2005 National Expert of the Federal Republic of Germany responsible for "Technologies for the Protection of the European Cultural Heritage" in the European Commission in Brussels.

Trained as chemist and material scientist. She has been working and managing cultural heritage research for over 20 years focussing on climate change impact on cultural heritage, environmental monitoring of cultural property and fostering the green transition by implementing the concept of sustainability for Green Museums and heritage buildings and collections.

Mario Piana



Mario Piana has been **proto of St Mark's Basilica** since 2016. He is a member of the scientific council of the Centro Internazionale di Studi di Architettura "A. Palladio" in Vicenza and a member of the Istituto Veneto di Scienze, Lettere e Arti.

In 2012 he exhibited four restoration projects at the 13th International Architecture Exhibition of the Venice Biennale. He has designed and directed numerous restoration projects, including the Palazzo Grimani in Santa Maria Formosa, the Scala Contarini del Bovolo, the Convento della Carità, the State Archive in the former Frari Convent; the Aquatic Canopies at the Gaggiandre dell'Arsenale, the churches of the Frari, Santa Maria

Assunta di Torcello, San Giorgio in Isola, Santa Maria dei Miracoli, and della Salute. He has published essays and volumes on restoration and the history of building techniques.

Since 1998 he has been professor of architectural restoration at the IUAV University of Venice; he was director in the first three years of the School of Specialisation in Architectural and Landscape Heritage. As a UNESCO consultant in 1990 and 1994, he assisted the design teams involved in the restoration of five churches in Quito (Ecuador) damaged by an earthquake, and in 1996 he worked in Veracruz (Mexico), collaborating on the project for the structural consolidation of the fortress of San Juan de Ulúa.

From 1979 to 1998, he worked as an architect at the Soprintendenza ai Beni Ambientali e Architettonici in Venice, serving as Regent Superintendent in 1981-82.

Demetrios Athanasoulis



Demetrios Athanasoulis is director of the **Ephorate of Antiquities of Cyclades (Hellenic Ministry of Culture)**. He is a member of Scientific Boards and Committees in Greece and abroad.

He has conducted numerous archaeological field research projects in the Peloponnese and the Cyclades and has planned and carried out large-scale European programs for the enhancement of monuments, digital applications and research as well as dozens of major restoration projects in Byzantine churches and castles of the Peloponnese, as well as in important monuments of the Cyclades.

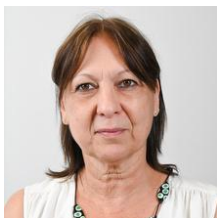
He has also planned, studied, and implemented new archaeological museums in the Peloponnese and the Cyclades as well as important archaeological exhibitions in Greece and abroad. He has co-organized international exhibitions of contemporary art in museums and archaeological sites.

He has been a University lecturer in archaeology and cultural management.

He has been awarded twice by the Europa Nostra for his work in two iconic cycladic monuments: the conservation of the iconoclastic byzantine frescoes in the 8th century church of Hagia Kyriaki of Naxos (2018) and the restoration of the Episkopi of Sikinos, a roman mausoleum converted into a byzantine church (2022).

He holds a Ph.D. in Byzantine Archaeology, Aristotle University of Thessalonike, DEA - Université Paris I-Panthéon-Sorbonne.

Elisabetta Zendri



Elisabetta Zendri is Professor of Science for the Conservation of Cultural Heritage at **Ca' Foscari University of Venice** and coordinator of the Research Laboratory in Science and Technology for the Conservation of Cultural Heritage (Department of Environmental Sciences, Informatics and Statistics). She is PI of numerous national and international research projects in the field of assessing the impacts of the environment on cultural heritage and the study of methodologies for the conservation, damage prevention and monitoring of historical architecture. She is a member of the National PhD College in Heritage Science and coordinator of the Contemporary Art Curriculum.

She has participated and is involved in projects for the study and conservation of UNESCO sites, such as the Geghard Monastery in Armenia, the archaeological site of Hegra in Saudi Arabia, the medieval city of Rhodes and the city of Venice. She is the author of numerous scientific publications in international journals and a member of scientific committees of international and national congresses in the field of built heritage conservation.

Session III - Voices from Small Island Developing States (SIDS)

Nakinda Daniel



Nakinda Daniel is the **Third Secretary at the Office of the High Commissioner for the Commonwealth of Dominica**. With a long and distinguished career in international relations, she has over 13 years experience as a diplomat. She has represented Dominica in international fora and meetings including at the Commonwealth Secretariat, the International Maritime Organisation, and international organisations in Geneva, Vienna and The Hague. She has been part of Dominica's delegation to the Commonwealth Heads of Government Meeting in Kigali (2023) and London (2018); the last 2 cycles of Dominica's Universal Periodic Review at the United Nations in Geneva; Dominica's most recent Human Rights Review in Geneva; and the 11th Italy, Latin America and the Caribbean Ministerial Conference in Rome (2023).

She has served on Dominica's campaign teams for the successful elections of Dominica's candidate for the post of Commonwealth Secretary General in 2015 and 2022; as well as Dominica's bid for the post of Secretary General to the IMO in 2023.

In her role at the Dominica High Commission in London, she works closely with the Dominica community in the UK and was active in coordinating relief efforts for Dominica following Tropical Storm Erika (2015) and Hurricane Maria (2017).

Janey Howell



Janey Howell is the **Development Director and Trustee of the Heritage Trust of Antigua and Barbuda**. Currently involved in the restoration programme of the iconic Government House of Antigua. Her background is in restoration of historic and important buildings of Antigua, including the oldest estate house remaining on the island. She is also board member and trustee for the Museum of Cardiff and is Development Director at BCB International, with responsibility for sustainable development in the humanitarian and environmental fields.